



PASSPORT TO MARKETS

SELECTED MARKET SITES

2011 / 2012

NOTE:

An individual call for applications will be announced for each market site. Assistance may be provided for non-designated market sites if they are deemed appropriate for the mandate and goals of the program. Please contact staff for further information.

SEPTEMBER 2011

- ❑ **International Financing Forum (IFF)** - Toronto, Ontario: CLOSED
 - International co-production conference in conjunction with the Toronto Film Festival
 - Primarily for drama producers
 - Attendances is based on selection by IFF organizers
 - Maximum contribution by British Columbia Film: \$1,000
 - Website: <http://www.omdc.on.ca>
- ❑ **Strategic Partners (SP)** - Halifax, Nova Scotia: CLOSED
 - International co-production conference in conjunction with the Atlantic Film Festival
 - Primarily for drama producers
 - Attendances is based on selection by SP organizers
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.atlanticfilm.com>
- ❑ **NEW! Television Animation Conference (TAC)** – Ottawa, ON: CLOSED
 - International conference in conjunction with the Ottawa International Animation Festival
 - Primarily for animation content producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,000
 - Website: <http://www.animationfestival.ca>

OCTOBER 2011

- ❑ **MIPCOM** – Cannes, France: CLOSED
 - For producers of all genres
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.mipcom.com>

NOVEMBER 2011

- ❑ **American Film Market (AFM)** – Santa Monica, CA: CLOSED
 - Primarily for feature length drama
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.americanfilmmarket.com>
- ❑ **Amsterdam FORUM** - Amsterdam, The Netherlands: CLOSED
 - Documentary co-financing forum in conjunction with the International Documentary Festival Amsterdam (IDFA)
 - Attendances is based on selection by Forum organizers
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.idfa.nl>

DECEMBER 2011

- ❑ **Next Media Toronto Conference** – Toronto, ON: CLOSED
 - Primarily for digital media content producers or film/television producers interested in the digital market
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1000
 - Website: <http://www.nextmediaevents.com/toronto>
- ❑ **Guangzhou International Documentary Festival** – CLOSED
 - Primarily for documentary producers interested in the Asian Market
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.gzdoc.com>

JANUARY 2012

- ❑ **NATPE** – Miami Beach, Florida: CLOSED
 - Primarily for television producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.natpemarket.com/natpemarket>
- ❑ **Clermont – Ferrand Short Film Market** – Clermont-Ferrand, France: January 28 - February 3
 - Primarily for short film producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.clermont-filmfest.com>
- ❑ **Cinemart** – Rotterdam, The Netherlands: January 29 - February 1
 - International Co-Production Conference in conjunction with the International Film Festival Rotterdam (IFFR)
 - Primarily for feature-length drama producers
 - Attendances is based on selection by organizers
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.filmfestivalrotterdam.com>

FEBRUARY 2012

- ❑ **RealScreen Summit** – Washington, DC: CLOSED
 - Primarily for non-fiction producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.realscreensummit.com>
- ❑ **European Film Market (EFM)** – Berlin, Germany: February 9 - 17
 - International Financing Market in conjunction with the Berlin Film Festival

- Primarily for feature length drama producers
 - Event registration is both an open call for attendance (Berlinale) and selection for specific initiatives by event organizers (Producers without Borders and the Berlin Co-Production Market ONLY)
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.efm-berlinale.de>
- ❑ **KidScreen Summit** –New York, New York: CLOSED
- Primarily for children’s producers or digital media content producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.kidscreensummit.com>

MARCH 2012

- ❑ **South by Southwest (SxSW)** – Austin, Texas: March 9 - 18
- Simultaneous conferences include interactive media and film
 - Primarily for film and digital media content producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://sxsw.com>
- ❑ **Hong Kong International Film & TV Market (FILMART)** – Wan Chai, Hong Kong: March 19 - 22
- Primarily for drama producers interested in the Asian Market
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.hkfilmart.com/filmart/>
- ❑ **FICCI Frames** – Mumbai, India: March 14 - 16
- Primarily for drama producers interested in the Indian Market
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.ficci-frames.com>

APRIL 2012

- ❑ **MIPTV** – Cannes, France: April 1 - 4
- Primarily for TV Producers and digital media content producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.miptv.com>

MAY 2012

- ❑ **Toronto Documentary Forum (TDF)** – Toronto, Ontario: May 2 - 3
- Attendance is based on selection by TDF organizers
 - Maximum contribution by British Columbia Film: \$1,000
 - Website: <http://www.hotdocs.ca>

- **Marché du Film - Cannes Film Festival** - Cannes, France: May 9 - 20
 - Primarily for feature film producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.marchedufilm.com>

JUNE 2012

- **Shanghai International Film & Television Market** – Shanghai, China: June 18 - 20
 - Primarily for drama producers interested in the Asian Market
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.siff.com>
- **NEW! International Animation Film Market (MIFA)** – Annecy, France: June 4 - 9
 - Primarily for animation content producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.annecy.org>